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Her Washington roots bring something new to the Nashville scene. Taking inspiration from Artists like Joni Mitchell and Zach Bryan, Aven has utilized her unique vocal tone to display emotion and pairs it with simplistic instruments to put a fresh twist on the indie folk sound. You can find Ella performing around Nashville at venues, writers rounds, and house shows, including her headlining set at the End in April 2025. Her second single "Graveyard" came out in March 2025 which perfectly set the tone for her debut EP "Messages to the Moon" planned to be released early next year. She is ready and eager to continue expanding her performance experience and take on new and exciting projects.



Stats & Demographic

Instagram: 1,800 TikTok: 2,300

Spotify Monthly Listeners: 2.3k

Total Spotify Streams: 25k

Primary Gender: Female

Primary Age: 25-34

Primary Market: US & Canada

Contact:

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Highlights & Performance History

- Headlined at The End in Nashville, TN
- Studying Vocal Performance and Songwriting at Belmont University
- Member of "The Popular Music Ensemble"
- Performed at the East Room (TN), The Cobra (TN), and numerous writers rounds

